AP Drawing Portfolio
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2025

Written Evidence

Sustained Investigation

Identify the inquiry that guided your sustained investigation.

Response:

My inquiry asks: How can someone without a mental illness effectively convey the perspective of individuals with different mental illnesses through art? I started by exploring trauma, including PTSD and trauma abuse, then expanded my focus to mental illnesses, ultimately narrowing to OCD. I wanted to signify the harmful impacts of stereotyping mental health and express their perspectives in a symbolic and surreal way. Illustrating the emotional depth and impactful struggles of those affected, rather than conveying OCD in a surface-level way.

Describe ways your sustained investigation developed through practice, experimentation, and revision.

Response:

I practiced with coffee to create a sepia background for an experience like trauma(1).Image 3-4 is a practice for a layered composition of abuse trauma, which I experimented in IbisPaint to create my revised piece(5). Images 6-7 I experimented with alcohol markers w/ ink, but revised it to practice with white charcoal and experiment with inverted colors to create 8. I narrowed my focus to OCD on 9. I experimented with mixing soap and watercolor to add texture and practiced w/ gouache for 11. 15 is a revision of 13 with experimenting with rubbing alcohol to create a distorted look in my piece.

Image 1

Sustained Investigation

Height: 12

Width: 8

Materials:
ink, charcoal, pencil lead, coffee.

Process(es):
PTSD towards dogs and how the mental impact is an everyday occurance and significantly overwhelming.

Use of Digital Tool(s): Yes

Digital Tool(s) used:
saturation, exposure, brightness, contrast, and offset with the Photopea app.

Image 2

Sustained Investigation

Height: 12

Width: 8

Materials: gouache, ink, ink pen.

Process(es):
Childhood trauma the emotional attachment for parental figures who are absent, colors for nostalgia.

Use of Digital Tool(s): Yes

Digital Tool(s) used:
Saturation, brightness, contrast, offset with Photopea app.

Image 3

Sustained Investigation

Height: NA

Width: NA

Materials:
Acrylic paint, lead pencil, ink pen, red color pencil, brown alcohol marker

Process(es):
practice & ideas for abuse trauma, multi-media layout inspiration, led to revision (image 5)

Use of Digital Tool(s): No

Image 4

Sustained Investigation

Height: NA

Width: NA

Materials:
ink, colored pencil, watercolor, ink pen, brush ink, canvas, IbisPaint app

Process(es):
process of ideas & how I experimented with the tools in Ibispaint and Photopea to create image 5

Use of Digital Tool(s): Yes

Digital Tool(s) used:
Inverted colors,lasso tool, overlay,saturation,contrast, offset, exposure, blur, Photopea& IbisPaint

Image 5

Sustained Investigation

Height: 12

Width: 8

Materials:
ink, colored pencil, watercolor, ink pen, brush ink,

Process(es):
revision, convey the vulnerable state of experiencing abuse trauma, feeling of guilt/shame

Use of Digital Tool(s): Yes

Digital Tool(s) used:
Inverted colors,lasso tool, overlay,saturation,contrast, offset, exposure, blur, Photopea& IbisPaint

Image 6
Sustained Investigation

Height: NA

Width: NA

Materials: alcohol marker, ink

Process(es):
inspiration from Louis Wain's drawings.
Moths to show
schizophrenia/hallucinations led to
revision

Use of Digital Tool(s): Yes

Digital Tool(s) used:
for the last image, saturation, contrast,
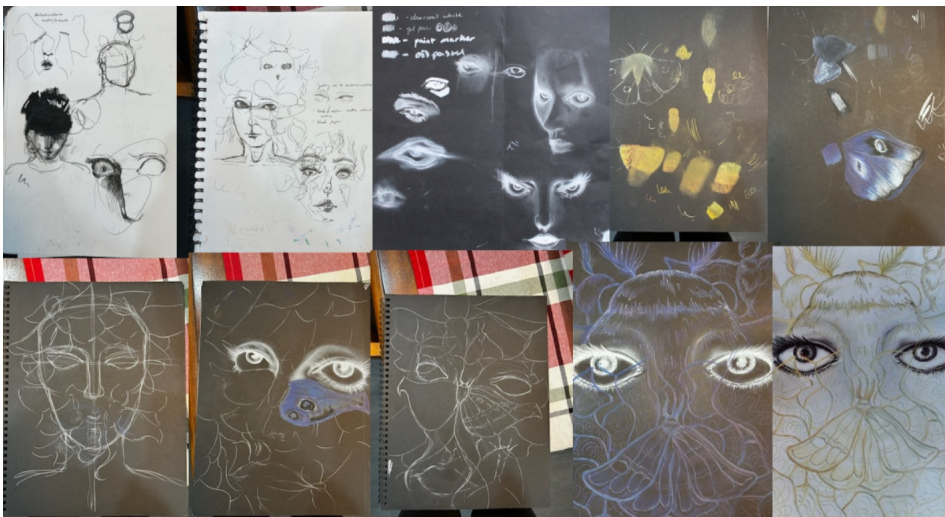brightening in Photopea app

Image 7

Sustained Investigation

Height: NA

Width: NA

Materials:
Ink, white charcoal & blue charcoal pencil, black drawing paper

Process(es):
Practice.Wanted to experiment with inverted colors using a different perspective for hallucinations.

Use of Digital Tool(s): Yes

Digital Tool(s) used:
for the last image (white background) inverted tool, Photopea app

Image 8
Sustained Investigation

Height: 12

Width: 8

Materials:
white charcoal &blue charcoal pencil

Process(es):
emotionless look of a person who experiences hallucinations "Used to it". Expressing non-crazed look

Use of Digital Tool(s): Yes

Digital Tool(s) used:
inverted colors, exposure, contrast, saturation, brightness, offset, PhotoPea app

Image 9

Sustained Investigation

Height: NA

Width: NA

Materials: ink, gouache, pencil lead

Process(es):
practice/process of two
projects,conveying the nonstereotypical
outlook of OCD,experimenting w/ soap

Use of Digital Tool(s): No

Image 10

Sustained Investigation

Height: 14

Width: 11

Materials: ink, acrylic paint

Process(es):
convey the overwhelming feat of
intrusive thoughts, especially when
reading. "Overwhelming isnt it?"

Use of Digital Tool(s): Yes

Digital Tool(s) used:
offset, saturation, contrast, brightness,
Photopea app

Image 11

Sustained Investigation

Height: 14

Width: 11

Materials: gouache, soap, watercolor

Process(es):
the never-ending repetition of normal everyday acts (washing hands), forever bound to the sink

Use of Digital Tool(s): Yes

Digital Tool(s) used:
brightness, contrast, saturation, Photopea app

Image 12
Sustained Investigation

Height: NA

Width: NA

Materials:
acrylic markers, ink, alcohol markers

Process(es):
practice and experimentation of acrylic markers with ink for scrupulosity (image 13)

Use of Digital Tool(s): No

Image 13

Sustained Investigation

Height: 12

Width: 8

Materials: acrylic marker, ink, ink pen

Process(es):
excessive worry and guilt about
religious or moral issues,in a Catholic
confessional box, distraught

Use of Digital Tool(s): Yes

Digital Tool(s) used:
exposure, offset, brightness, contrast,
saturation, Photopea app

Image 14

Sustained Investigation

Height: NA

Width: NA

Materials:
rubbing alcohol, ink, gouache, liquid watercolor, acrylic paint.

Process(es):
practice/experimentation of rubbing alcohol for the revision of image 13, convey a different outlook

Use of Digital Tool(s): No

Image 15

Sustained Investigation

Height: 14

Width: 11

Materials:
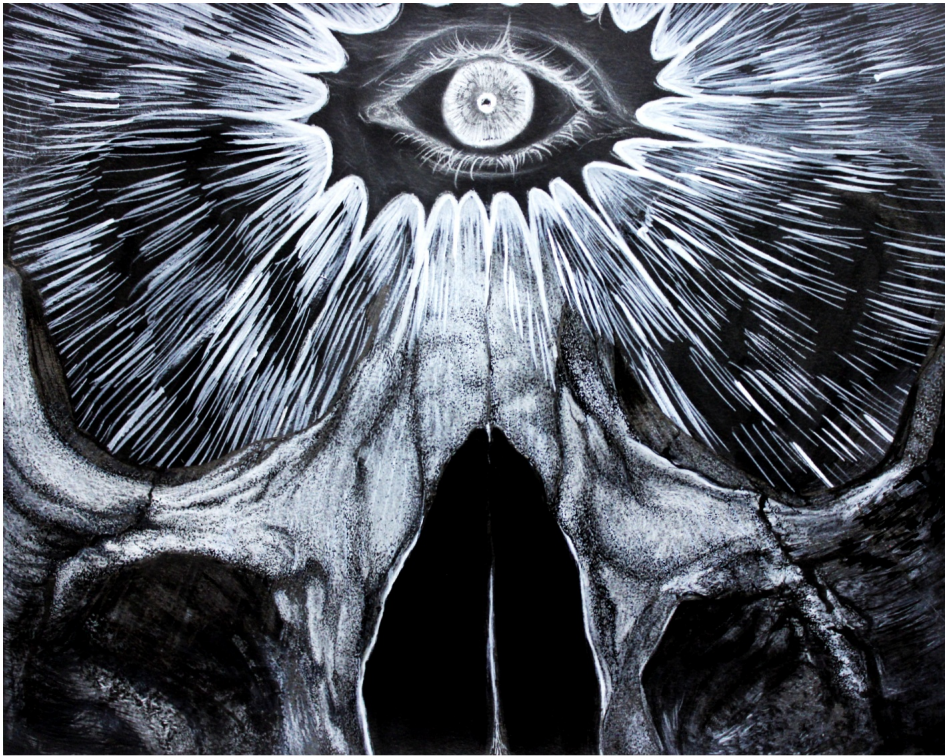rubbing alcohol, gouache, white ink, silver, ink, liquid watercolor

Process(es):
convey a surreal look of scrupulosity,distraught, catholic headpiece inspired, surrealism

Use of Digital Tool(s): Yes

Digital Tool(s) used:
saturation, offset, exposure, contrast, brightness, Photopea app

Work 1

Selected Works

Height: 8

Width: 10

Idea(s):
radiance, third eye symbolism,
expression of inner consciousness

Materials:
ink,white charcoal pencil, white ink

Process(es):
skull to show innerself, eye symbolizing
third eye all to express the inner
radiance of a person

Use of Digital Tool(s): Yes

Digital Tool(s) used:
Photopea:offset,exposure,contrast,brigh
tness

Work 2
Selected Works

Height: 14

Width: 11

Idea(s):
Overwhelming thoughts towards comprehension with something simple as reading, correlating with OCD

Materials: Ink, Acrylic paint

Process(es):
Demon in mirror to symbolize dark thoughts/insecurity, somber look towards books to bridge ideas

Use of Digital Tool(s): Yes

Digital Tool(s) used:
Photopea:offset, exposure,saturation,contrast,brightness

Work 3

Selected Works

Height: 14

Width: 11

Idea(s):
vulnerability experienced with abuse trauma victims, layered composition to add depth

Materials:
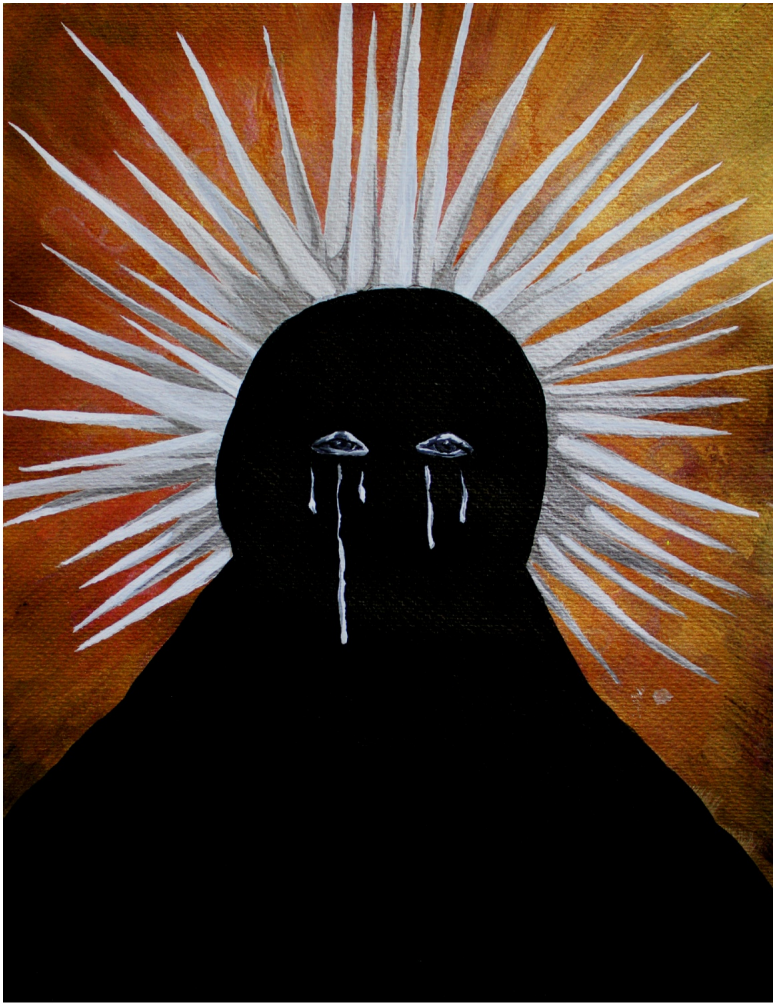ink,colored pencil,watercolor,ink pen,brush ink

Process(es):
bare skeleton and exposed heart to show the depth of defenselessness w/ guilt/shame

Use of Digital Tool(s): Yes

Digital Tool(s) used:
IbisPant:inverted colors, blur,overlay,lassotool PhotoPea:Offeset, contrast,saturation,exposure

Work 4

Selected Works

Height: 14

Width: 11

Idea(s):
catholic headpiece inspiration, distraught over moral issues or wrongdoings

Materials:
rubbing alcohol,gouache,white ink, silver ink, liquid watercolor

Process(es):
convey a surreal look of scrupulosity,distraught,surrealism

Use of Digital Tool(s): Yes

Digital Tool(s) used:
saturation,offset,exposure,contrast,brightness,photopea app

Work 5

Selected Works

Height: 14

Width: 11

Idea(s):
endless cycle of washing hands due to
OCD,chained to the sink, bloodied
hands to symbolize suffering

Materials: gouache, soap, waterolor

Process(es):
green atmosphere to create disgust,
distraught position with soaps on the
ground to show the cycle

Use of Digital Tool(s): Yes

Digital Tool(s) used:
saturation, brighness, contrast on
Photopea app